

# JAM DANCE TEAMS

NOVEMBER 2013 NEWSLETTER

Dear Officials and Coaches,

The first meets of the season begin in just a few short days! It's amazing how fast the time flies! We know that the teams are working so hard and we are excited to see what they have in store for us this year.

JAM has had several busy weeks filled with training opportunities for our members and coaches. We held two all-day training workshops for our full membership members, a half-day training workshop for kick counting/timing/tab members, a newer member meeting to discuss MSHSL rules and participated as subject-matter experts at the MADT convention... and that's just the beginning! Our training evolves throughout the season and we are ready to put all that knowledge to the test this year.

Good luck this season!  
JAM Core Group

## JAM MISSION STATEMENT:

JAM was formed for the purpose of promoting, training and increasing the number of quality dance team officials throughout the state of Minnesota. JAM subscribes to a four-fold mission: 1) To provide information and facilitate discussions between judges, coaches, activities directors and MSHSL. 2) To encourage standards of sportsmanship at meets and competitions. 3) To offer a mentoring program to new and/or inexperienced judges. 4) To maintain and support its quality judges and strive to increase our credibility as trained, knowledgeable professionals.



## Professionalism & The JAM Code of Conduct

Every year JAM members are required to sign and abide by JAM's Code of Conduct and at our annual training, they are reminded of the level of professionalism expected in their roles as officials. The Code of Conduct also allows JAM to manage situations where a complaint is filed against a member so that appropriate investigation and action, if necessary, can be taken. These situations have been few and far between throughout the duration of our organization but the protocol is in place to protect all individuals, including our members.

Officials are expected to arrive at each meet ready to perform – to perform in their capacities as Judge, Kick Count/Timer, or Tabulator. Officials must know the rules and be able to apply them consistently at every event. They must also have the level of experience necessary to perform their duties – one of the main reasons why JAM requires annual training as well as trial judging and mentoring before newer members are assigned as Judges; and why members need to attain a certain level of experience before being assigned as Superior Judges and Meet Referees.

Being a dance team official means shifting one's mindset from that of a dancer, coach, parent, or spectator. The dance community extends into so many of our lives through friends, family, former relationships, current relationships...but officials must be able to set those experiences aside and become impartial and neutral members of the community. Being professional does not only mean looking the part – it means performing the part as well.

Professionalism also extends into our communications with coaches, dancers and spectators. Coaches may have questions about uniforms or skills, uniform checks result in interactions between coaches, dancers and officials; and sometimes, spectators even approach the officials with questions and comments. Officials must manage these situations with maturity and mutual respect for all involved.

Social media has also exploded into the dance team community with videos, blogs and posts about performances and competitions. JAM members are explicitly told to not post any comments about any routines or schools on social media sites. Dance team is a sport in which we are all passionate and it is exciting to witness first place finishes and amazing choreography; but it is not the role of an official to be publicly commenting on routines and results.

Officials, as you walk into the stands for your meets this year, remember what your role is and perform according to that role. Coaches, as you enter the gym with your teams remember that your role is very different but with respect for each other's positions and cooperation together we can make each meet a great experience for the athletes.

## Save the Date

- |               |  |
|---------------|--|
| <b>Dec 1</b>  | MSHSL State Application Deadline                         |
| <b>Dec 14</b> | <b>HOT SATURDAY</b><br><b>Most Officials Needed</b>      |
| <b>Jan 11</b> | <b>SUPER HOT SATURDAY</b><br><b>All Officials Needed</b> |
| <b>Jan 18</b> | <b>HOT SATURDAY</b><br><b>Most Officials Needed</b>      |
| <b>Feb 1</b>  | Section Meets  |
| <b>Feb 8</b>  | Section Meets  |
| <b>Feb 14</b> | State Tournament (Jazz)                                  |
| <b>Feb 15</b> | State Tournament (Kick)                                  |

## CONNECT WITH JAM

**WEBSITE:**  
[www.jamdanceteams.org](http://www.jamdanceteams.org)

**CORE GROUP EMAIL:**  
[jamcoregroup@gmail.com](mailto:jamcoregroup@gmail.com)

**SCHEDULING TEAM EMAIL:**  
[jamscheduler@gmail.com](mailto:jamscheduler@gmail.com)



## 2013 Training Recap

JAM's annual training sessions are now complete! Members attended full membership training on either October 5 at Sartell High School or October 26 at Valley Middle School or kick counting/timing/tabulation training on November 9 at Adolfsen & Peterson Construction in St. Louis Park.



*JAM members at Metro Training in Apple Valley*

We are thrilled to have 116 officials this year, including 23 new members! 100% of the membership are MSHSL officials, trained only on MSHSL rules and the MSHSL dance team score sheet using current Minnesota high school dance team routines.

Features of this year's Full Membership trainings included:

- professionalism, code of conduct and membership expectations
- kick counting and timing training
- electronic and manual tabulation training
- tally sheet and shorthand training
- score sheet breakdown by category with detailed video dissection
- scoring practice and discussion with focus on the new scoring rubric
- Superior Judge procedures and problem solving
- meet results and final score analysis
- breakout sessions on technique, difficulty and choreography
- rules clarifications including dangerous moves and violations
- live advanced technique demonstrations from current and former University of Minnesota and University of St. Thomas dancers

Kick Counting/Timing/Tabulation training focused solely on those two important officiating positions. We will now have a great group of KCT and Tab gurus!

We had very positive evaluations and feedback from our members... here's what a few had to say:

*"Best training yet!"*

*"I feel so well-prepared to start the season!"*

*"Loved the revised training - great job!"*



*JAM members at KCT/Tab Training in St. Louis Park*



*JAM members at Northern Training in Sartell*

## Annual Mentoring Program Update

JAM's annual mentoring program is now a requirement of all first and second year judging members. Previously, this program was optional but highly encouraged. We felt that the experience of the mentor program was such an essential piece of an official's education that we are now using this program as an extension of our mandatory training.

The mentor program will take place at the Lakeville North invitational on December 14. A small group of first and second year officials will be led by a veteran JAM official and coached in all aspects of judging, kick counting/timing and tabulation procedures. A unique element of our mentor program is the ability for the mentors and mentorees to talk about their scores in real time in the stands. The hired officials are separated from those participating in the mentor program as to not be influenced by any conversation.

Special thanks to Lakeville North and Michelle Kamenov for hosting the mentor program this year. We appreciate your support of JAM's continuing education and training!

## JAM at Iowa's Stack the Stands Competition

Early this fall, JAM was contacted by Stack the Stands, an annual solo and dance team competition held in Cedar Rapids, Iowa. Because the event strives to provide unbiased, out-of-state officials, we were invited to judge this high-profile competition which took place on October 19, the weekend prior to the Iowa State Drill Team Association (ISDTA) championship.

**Amanda Ballensky, Deb Clapp and Jayme Smrstick** represented JAM at the competition and we thought it would be fun to share their experience!



### **JAM: The competition used Iowa State Drill Team Rules. What were some differences between Iowa and Minnesota rules?**

**JS:** Iowa dance team is not a state sanctioned sport like the Minnesota High School League Dance Team, so there are few rules to abide by. Dance routines are between 1:30 - 2:00 minutes. They are allowed a 15 second choreographed entry and/or exit.

**AB:** Deductions come from the discretion of the judges if something was inappropriate. There was no talk of dangerous moves or costume malfunctions. Any falls were taken off in execution only.

**DC:** You cannot wear pierced jewelry but regular jewelry is just fine. You can dance in bare feet. In jazz, you can use kicks in up to one-third of the routine. In the kick category, half the routine must be kicks and they state "the more kicks, the better."

### **JAM: What styles of dance were you asked to judge?**

**JS:** Solos which were typically lyrical or hip hop. Team performances were Pom, Jazz, High Kick, Hip Hop and Props.

### **JAM: In Minnesota, our competitions are usually divided into Varsity/JV, and A/AA/AAA. What were the divisions like at this competition?**

**AB:** Teams were divided by similar categories like varsity and junior varsity. Varsity was also divided up by 1A, 2A, 3A and large pom. Jazz was small and large teams. Hip hop, kick and prop were small categories and all teams competed together.

### **JAM: Were the score sheets similar?**

**DC:** The score sheet we used was the one used at their state competition which has a total of 70 points. Each score sheet is different for various styles of dance. The score sheets are broken down by five or six categories and contain about seven subcategories. I found them very difficult to use. Each school hosting an invitational can use their own score sheet. Our host told us that their team was at a competition where the top score was 400 points.

**JS:** Another thing that I found interesting is that each score sheet had an appearance category. When asked how we score that category, we were told it was our judgment. One example we were given is that if a judge doesn't like that the dancer's hair is down, the judge can deduct points from the appearance category. When asked how much to deduct, we were told it was our discretion.

### **JAM: You were also asked to provide oral critiques of each performance. What was that like? Was it easier or harder than you imagined?**

**AB:** We were asked to record our critiques for each routine. At first it was kind of nerve racking, but the more routines that you saw, the easier it became. We tried to be positive and recommend ideas or suggestions to improve the routines but we also had to be more critical to give a realistic perspective of their routines. Some dance language or terms were probably different than what they know but hopefully hearing the place in the music, it will help them figure out.

**DC:** Also, because of dictating, we could not write anything down. We immediately went to our score sheets and put in our scores.

### **JAM: Did the competition tend to place more emphasis on the scoring or the final placements?**

**AB:** I think they put more emphasis on the final placements than the actual scores. Honestly, I never got the scores or our rankings so there wasn't any analysis of the scores.

**JS:** I think they viewed the oral critiques as more important than final placements or scores.

### **JAM: Tell us about your overall experience at Stack the Stands.**

**DC:** The host school coach and the parents could not have been nicer or more welcoming. They do not have a judges association in Iowa so they need to hire from out of state or use former college dancers. We were the only judges for all the high school categories so all of our scores counted. We were put on an elevated platform on the gym floor. While that was great for solos, I would have preferred to be in the stands so I could see the formations and catch mistakes in the back of the line. Pom is Iowa's most popular dance, followed by jazz. There was only one high kick routine all day but they do tend to have kick segments in their pom routines. They stated that at their state competition they have used Dallas Cowboy Cheerleaders and Illinois judges as there really is no criteria for who can be a judge, just dance background. Apparently, we were the best experience they had at their yearly invitational and JAM should be prepared to be invited to judge Stack the Stands next year. The coach kept saying Minnesota is the land of dance! It was a great experience!

**AB:** I had a blast! It was interesting to judge other styles of dance and solos. The head coach, assistant coaches and staff were awesome to work with. I would definitely recommend this competition to JAM judges because it was a great experience and we felt very appreciated.

### **And a follow-up note from the competition coordinator...**

Hi JAM!

*I just want to say THANK YOU!! The ladies were awesome and I have never had a better judges panel! They were great and wow, just awesome! I will be using you all again next year for sure! Thank you again they are all such sweethearts wish I could have had more time with them! Thank you again!*

Tasha Kauten  
Prairie Dance Team-Head Coach  
Stack the Stands Competition Coordinator

In the Spotlight

Get to know the JAM Core Group!

STACY ABEL • JENNIFER CASSIDY • COLLEEN CHRISTENSEN • SARA HORDYK PORTNER • LAUREN JENKINS • KATIE OHLUND • LAUREN THEOBALD



**Resides In:**  
St. Peter  
**Occupation:**  
K-4 Special Ed Teacher at  
Tri-City United Le Center  
**Main Core Group Role:**  
Treasurer  
**JAM Member Since:**  
2003

**Resides In:**  
Rogers  
**Occupation:**  
Technology Continuity  
Process Analyst at Target  
**Main Core Group Role:**  
Vice President  
**JAM Member Since:**  
2000

**Resides In:**  
St. Louis Park  
**Occupation:**  
Project Manager at  
Gage Marketing Group  
**Main Core Group Role:**  
Marketing/Scheduling  
**JAM Member Since:**  
2004

**Resides In:**  
Savage  
**Occupation:**  
Regional Controller at  
Adolfson & Peterson  
**Main Core Group Role:**  
Scheduling  
**JAM Member Since:**  
1995\*

**Resides In:**  
Wayzata  
**Occupation:**  
Freelance Makeup Artist  
at LMJ Makeup Design  
**Main Core Group Role:**  
Secretary  
**JAM Member Since:**  
2011

**Resides In:**  
Dundas  
**Occupation:**  
Order Analyst at  
Loffler Companies  
**Main Core Group Role:**  
President  
**JAM Member Since:**  
1999

**Resides In:**  
St. Paul  
**Occupation:**  
Marketing Communica-  
tions Manager at Sanus  
**Main Core Group Role:**  
Recruitment  
**JAM Member Since:**  
2005

**Q: Tell us a little about your dance background.**

**SA:** I danced jazz “funk” and high kick at New Ulm Cathedral High School. We won the State Hgh Kick Tournament my sophomore year in 2000. Following that I danced on the Minnesota State University, Moorhead’s Dragon Dance Team as well as for the Minnesota Dance Ensemble. I have taken jazz, technique, and tap classes at two different studios.

**JC:** I began dancing when I was three years old and started competitive dance in jazz, ballet, pointe and tap when I was in 5th grade at Summit School of Dance and then transferred to a competitive line at the Dance Shoppe in 6th grade. I was part of the Wayzata dance team throughout my high school years and helped to choreograph many of the dances that we performed. My high school dance team was the first ever Jazz State Champion!

**CC:** I began dancing at age four and danced with Just For Kix throughout my childhood. I was a member, choreographer and captain of my high school dance team in Aitkin. We took 3rd place in kick my freshman year which was the first time our team had ever received medals. I danced on my college pom squad for a few years and as an adult, I have dabbled in hip hop classes and have instructed Just For Kix classes in Waconia, Fridley and Pillager. I even choreographed and taught a flash mob for a quinceañera last year!

**SHP:** I was on my high school (Centennial) and college (Mankato) dance teams, captain my Senior year in college, performed with the Orchesis Dance Ensemble and earned a Minor in Dance from Mankato State. I continue to dance as an adult, now in the Advanced Moms’ class at Mauri’s School of Dance; although all those (now) dangerous moves have definitely taken a toll on my knees!

**LJ:** As soon as I could walk, my mom thought dance would be a great activity. Dance has been a part of my life for twenty-three years. I started in a studio setting for many years and then joined the Benilde-St. Margaret’s Dance Team as a seventh grader. I then continued my studio dance with Larkin Dance Studio. I graduated from Loyola Marymount University with a Bachelor’s Degree in Dance.

**KO:** I actually started my journey as a competitive gymnast. I took ballet through TAGS and continued as part of their competitive team. I was also a studio dancer and after a stint on my high school gymnastics team, I made the dance team. From day one, I was in love! I danced for 3 years in high school and also spent 3 years on the St. Cloud State University Dance Team. I was a captain at SCSU and during my last year, we placed 2nd at the UDA National Dance Team Championship! This was probably my most memorable dance experience – we received a paid bid to attend Nationals and then placed the highest that SCSU has placed to date. I have been a judge since 1999 and have been a dance instructor in the St. Cloud and metro area for the past 13 years.

**LT:** I was enrolled in gymnastics for a short stint and then in dance at the age of 8 at Stage Door in Coon Rapids. In high school, I tried out for dance team at Totino-Grace and was an E’gal for four years, my final one as a captain and for three years as a choreographer. In college, I danced my Freshman year for the University of St. Thomas and started judging a year later in an attempt to juggle school, a couple jobs and stay in involved with dance.

## In the Spotlight, continued

STACY ABEL • JENNIFER CASSIDY • COLLEEN CHRISTENSEN • SARA HORDYK PORTNER • LAUREN JENKINS • KATIE OHLUND • LAUREN THEOBALD

### Q: What is your favorite part about being a MSHSL dance team official?

**SA:** My favorite part of being a MSHSL official is seeing the creativity brought to the competition floor each year. Minnesota dance team continually raises the bar, and it is so exciting to see new things every year!

**JC:** I love being able to stay involved in something that I am passionate about! I also enjoy watching the evolution of dance team from year to year.

**CC:** I really like how officiating has kept me so involved with the dance team community. I love traveling around the state to see the variety of talent our teams showcase and being an integral part of the competition. I love getting to know the other officials, coaches, meet coordinators, ADs and sometimes even the fans and dancers. It's especially neat when a dancer you remember judging becomes a member of JAM!

**SHP:** I really enjoy staying active in the dance team community and seeing the amazing routines that the dancers come up with every year.

**LJ:** I love watching dance team grow as an art form and as a sport. It has evolved into such an impressive expression of movement, self-discovery, and teamwork. At every meet I smile to see how happy dance team makes the girls feel.

**KO:** Frankly, I love everything about being a dance team official. I love being involved in the behind the scenes planning of JAM's annual training as well as helping to improve our relationships with coaches, meet coordinators and athletic directors. I have met some amazing friends as part of JAM and I know these friends will be around for a lifetime. Even though my time as a dancer has come and gone, I love having a front row seat (ok, a back row seat – but a great seat!) to all of the Minnesota dance team action.

**LT:** I love being close to the dance community, it is a great way to remain involved and be a part of the Minnesota dance world. It has been so amazing to see high school dance evolve over the past 8 years. It is also a great way to meet awesome people! I met one of my bridesmaids through JAM, she will be a lifelong friend.

### Q: What is your favorite dance team trend?

**SA:** My favorite dance team trend is the "bump-its!" I loved how they were the hottest thing for a few years!

**JC:** Definitely the music! I am always amazed every year on which songs make their way back onto the dance floor, good or bad!

**CC:** Maybe not my favorite trend, but one for the record books...I used to go through rolls of black electric tape every season, wrapping that tape around our feet over and over so our black ballet slippers would never fall off. Apparently jazz shoes hadn't quite made it on the scene yet!

**SHP:** The varying styles of jazz routines, from lyrical to contemporary to the routines that incorporate hip hop. I am always amazed by the talent of these young girls and love to see the colleges throughout the country include our talented Minnesota dancers on their teams.

**LJ:** Sequined Shoulder Pads.

**KO:** Athleticism! I love how athletic and difficult routines have gotten.

**LT:** I think the influence of fluid movements and a little bit of college type choreography for jazz has been amazing. Jazz has evolved from hard hitting and blades to more fluid story-telling movement. It also has caused teams to really use their music and highlight multiple components of it throughout their choreography. Beautiful stuff.

### Q: Outside of dance, what are your interests & hobbies?

**SA:** When I'm not engrossed in dance of one kind or another, I spend most of my time raising and playing with my 17 month old twin boys. There is never a dull moment when they are around! I also enjoy playing softball.

**JC:** I love to shop and entertain friends and family. However, my true passion is spending time with my kids and taking part in their activities. Watching my kids develop and grow and be excited about everything they do is truly amazing!

**CC:** I absolutely love to travel, especially to anywhere with warm weather, sunshine and a beach. I have been to sixteen Caribbean islands and I'm adding #17 to the list this April. I'm a huge fan of musical theater and am mesmerized by all the work that goes into those types of productions. I also like just spending time at home with my husband and our Westie, Rosie (Westie's are the best, right Lauren T?!).

**SHP:** Raising my two daughters (also in dance), scrapbooking, fitness, travel, watching Bravo, cheering on the Green Bay Packers, riding my Harley.

**LJ:** I enjoy camping, snowboarding, history, and anything art related.

**KO:** I have two kids – Jack is 9 and Lauren is almost 5, so I love playing with them and spending time together as a family. Jack is a very busy hockey player and I am a jazzed hockey mom! Lauren loves dance and gymnastics (yay!) so she and I have a ton of fun dancing and choreographing together. I love cleaning my house and shopping at Home Goods.

**LT:** I love to travel, make delicious meals for an army (we love leftovers), drink wine and craft beers, participate in boot camp because of aforementioned hobbies, hang out with our super cute Westie, Jack, hang out at the lake and shop for shoes.

### Q: What's something people would be surprised to know about you?

**SA:** I had surgery when I was in 8th grade to remove a benign brain tumor. I've had no issues since, but I had to start high school with a half of a shaved head. By the time dance team season began, I was just able to gel back my hair that had been shaved!

**JC:** I had perfect attendance in school from kindergarten through graduation.

**CC:** It is my ultimate dream to be on a game show (and win). I am particularly good at Wheel of Fortune.

**SHP:** I was the youngest in my high school graduating class since I moved here from Wisconsin in middle school, and back in Wisconsin I was able to start school earlier than my Minnesota classmates.

**LJ:** I was born in Wisconsin and I am a die-hard Packers fan!

**KO:** I studied abroad in Chile and speak Spanish! Oh, and if you give me a word, I can really quickly tell you what the word would be in numbers on a phone.

**LT:** I call all of my friends "muffins." Oh, wait you probably knew that. Um, I have a weird addiction to the show 'Once Upon a Time.' Who doesn't love happy endings and fairy tales?

## JAM & Scheduling

Perhaps the largest benefit to both JAM members and host schools is the free scheduling service provided by the association. Members don't have to find meets to be assigned to, and meet coordinators don't need to spend time contacting officials. JAM has been proud to provide this service and like all aspects of dance team, the service has evolved just as the sport has done.

JAM currently has a scheduling team to manage all aspects of the scheduling process – one member is responsible for communication with the host schools, and the other is responsible for assigning the officials. Members are provided with a list of meets and respond with their availability that is based primarily on date, location and time. Members are required to be available for at least seven (7) meets that are in greater Minnesota (meaning not the Metro area) in order to increase the available panel of officials for the greater MN meets. JAM members are required to disclose any conflicts of interest and also any member who has been a direct part of a team within the last three years will not be assigned to judge that team, that team's conference, or class.

The assignment process is fairly complex since each official's level in the MSHSL, any conflicts, and experience as an official must be considered for every assignment. JAM has implemented the new MSHSL promotional levels into its membership structure in part to allow a more defined path for members to advance as officials; and to also ensure that certain meets such as Conference Championships and Section meets are staffed with experienced officials.

For every meet date, assignments are scheduled as follows:

- Superior Judges are assigned first
- Greater MN meets are assigned for all positions
- Judges are assigned
- Kick counter/timers and tabulators are assigned

The location of each meet as well as the conference and class are also considered (in order to avoid assigning judges with conflicts of interest) when assigning officials as well as the variety of experience for the judging positions. For example, a newer official assigned as a Tabulator will most likely be paired with an experienced Tabulator in order to gain more experience; and meets may find judges with anywhere from 1 to 25 years of experience on their panels for the regular season meets.

Each meet date can take between 1-10 hours to assign, depending upon the number of meets scheduled for any given date. Other factors such as back-to-back dates (i.e. Friday and Saturday meets) and each member's overall availability are also considered when assigning the officials.

Part of JAM's training program requires new officials to trial judge and participate in JAM's Mentoring Program before they are assigned as Judges. These members are assigned in other roles until they complete these requirements and then are provided with opportunities to judge at smaller meets and are assigned to other meets as their experience grows.

JAM is honored to provide officials to Minnesota dance team and looks forward to many more years of events to come!

## Want to hire JAM to officiate your meet?

Email our Scheduling Team at:  
**jamscheduler@gmail.com**

Colleen or Sara will respond to your request and answer any questions you may have.

*Note: We strive to assign officials who live close to the meet site or those willing to carpool to reduce applicable mileage fees.*

We have assigned officials through early December meets and will continue to assign officials each week going forward. Please make sure you have your meet(s) submitted to the Scheduling Team as soon as possible.

Don't forget about dual, triangular or quad meets! JAM officials are also available to judge a performance (ex: dance show or halftime routine) but remember those performances do count toward your total meets allowed.

## 2013-14 Scheduling Statistics

**121:** Meets Requested

**1,183:** Total Officiating Positions

**740:** Judge Positions

**255:** Kick Counter/Timer Positions

**196:** Tabulator Positions

## Member News



### EMPLOYMENT

**Lauren Jenkins** is the head wardrobe manager for the full cast, as well as the lead makeup artist for the three female lead actors, for the independent movie "One Song" which is filming in Excelsior this month.



### NOVEMBER BIRTHDAYS

<b>Steph Sorbel</b>	11/6
<b>Terri Emmerich</b>	11/8
<b>Jill Kortenhof</b>	11/9
<b>Jodie Anderson</b>	11/9
<b>Tricia Betley</b>	11/18
<b>Tammy Hines</b>	11/26
<b>Lauren Jenkins</b>	11/27
<b>Jessamy Thomas</b>	11/29



## 2013-2014 Meets Scheduled with JAM

Date	Day	Site	Type
11/18/13	Monday	Chisago Lakes	Mississippi 8 Conference Meet
11/21/13	Thursday	Wayzata	Lake Conference Meet
11/22/13	Friday	Coon Rapids	Northwest Suburban Conference Meet
11/23/13	Saturday	Maple Grove	Invitational
11/23/13	Saturday	Shakopee	Invitational
11/23/13	Saturday	Southland (Adams)	Small Invitational
11/25/13	Monday	Monticello	Mississippi 8 Conference Meet
11/26/13	Tuesday	Lakeville North	South Suburban Conference Meet
11/26/13	Tuesday	Pierz	Dual Meet
11/26/13	Tuesday	Sauk Rapids-Rice	Central Lakes Conference Meet
11/26/13	Tuesday	Shakopee	Missota Conference Meet
11/26/13	Tuesday	South St. Paul	Classic Suburban Conference Meet
12/2/13	Monday	Andover	Northwest Suburban Conference Meet
12/5/13	Thursday	Fridley	North Suburban Conference Meet
12/5/13	Thursday	Hermantown	Dual Meet
12/5/13	Thursday	Holy Angels	Missota Conference Meet
12/5/13	Thursday	Minnnetonka	Lake Conference Meet
12/6/13	Friday	Rochester John Marshall	All-City Triangular
12/7/13	Saturday	Apple Valley	Invitational
12/7/13	Saturday	Chaska	Invitational
12/7/13	Saturday	Detroit Lakes	Invitational
12/7/13	Saturday	Forest Lake	Invitational
12/7/13	Saturday	Hayfield	Invitational
12/7/13	Saturday	New Ulm Cathedral	Quad Meet
12/7/13	Saturday	Rogers	Invitational
12/7/13	Saturday	Target Center	WOW Factor Sports Invitational
12/9/13	Monday	Blaine	Northwest Suburban Conference Meet
12/9/13	Monday	Farmington	Missota Conference Meet
12/9/13	Monday	North Branch	Mississippi 8 Conference Meet
12/10/13	Tuesday	Tartan	Classic Suburban Conference Meet
12/11/13	Wednesday	Eden Prairie	Lake Conference Meet
12/12/13	Thursday	New London-Spicer	Wright County Conference Meet
12/12/13	Thursday	Zimmerman	Granite Ridge Conference Meet
12/14/13	Saturday	BOLD	Invitational
12/14/13	Saturday	Bemidji	Invitational
12/14/13	Saturday	Eastview	Invitational
12/14/13	Saturday	Edina	Invitational
12/14/13	Saturday	Fridley	Invitational
12/14/13	Saturday	Hutchinson	Invitational
12/14/13	Saturday	Lakeville North	Invitational
12/14/13	Saturday	Rochester John Marshall	Invitiational
12/14/13	Saturday	Zumbrota-Mazeppa	Invitational
12/16/13	Monday	Buffalo	Mississippi 8 Conference Meet

## 2013-2014 Meets Scheduled with JAM

Date	Day	Site	Type
12/16/13	Monday	Elk River	Northwest Suburban Conference Meet
12/16/13	Monday	Forest Lake	Suburban East Conference Meet
12/16/13	Monday	Rosemount	South Suburban Conference Meet
12/17/13	Tuesday	Fergus Falls	Quad Meet
12/17/13	Tuesday	Northfield	Missota Conference Meet
12/19/13	Thursday	Edina	Lake Conference Meet
12/19/13	Thursday	Marshall School, Duluth	Dual Meet
12/19/13	Thursday	Mayer Lutheran	Minnesota River Conference Meet
12/20/13	Friday	Frazee	Invitational
12/20/13	Friday	Richfield	Classic Suburban Conference Championship
12/20/13	Friday	Rochester Mayo	All-City Triangular
12/20/13	Friday	St. Cloud Tech	Central Lake Conference Meet
12/21/13	Saturday	Burnsville	South Suburban Conference Championship
12/21/13	Saturday	Holy Angels	Invitational
12/21/13	Saturday	Lake City	Invitational
1/4/14	Saturday	Alexandria	Invitational
1/4/14	Saturday	Belle Plaine	Invitational
1/4/14	Saturday	Henry Sibley	Invitational
1/6/14	Monday	BBE	Invitational
1/6/14	Monday	Sauk Rapids-Rice	All-Area Meet
1/7/14	Tuesday	Jordan	Minnesota River Conference Meet
1/9/14	Thursday	ACGC	Small Invitational
1/9/14	Thursday	Holy Family	Wright County Conference Meet
1/9/14	Thursday	Hopkins	Lake Conference Meet
1/9/14	Thursday	Rochester Century	All-City Triangular
1/9/14	Thursday	St. Cloud Cathedral	Granite Ridge Conference Meet
1/11/14	Saturday	Aitkin	Invitational
1/11/14	Saturday	Chaska	Missota Conference Championship
1/11/14	Saturday	Hawley	Invitational
1/11/14	Saturday	Lakeville South	Invitational
1/11/14	Saturday	Maple Grove	Northwest Suburban Conference Championship
1/11/14	Saturday	Marshall	Invitational
1/11/14	Saturday	Minnnetonka	Invitational
1/11/14	Saturday	Park (Cottage Grove)	Invitational
1/11/14	Saturday	Rochester Century	Invitational
1/11/14	Saturday	St. Francis	Mississippi 8 Conference Championship
1/11/14	Saturday	Waconia	Invitational
1/11/14	Saturday	Winona	Invitational
1/13/14	Monday	Melrose	Mini Invitational
1/16/14	Thursday	Belle Plaine	Minnesota River Conference Meet
1/16/14	Thursday	Minnnetonka	Lake Conference Meet
1/17/14	Friday	Pine River-Backus	Northern Lights Conference Meet
1/18/14	Saturday	Delano	Wright County Conference Championship



## 2013-2014 Meets Scheduled with JAM

Date	Day	Site	Type
1/18/14	Saturday	Faribault	Big 9 Conference Championship
1/18/14	Saturday	Farmington	Invitational
1/18/14	Saturday	Mayer Lutheran	Invitational
1/18/14	Saturday	Pelican Rapids	Invitational
1/18/14	Saturday	St. Charles	Three Rivers Conference Championship
1/18/14	Saturday	Totino-Grace	Invitational
1/18/14	Saturday	Wayzata	Invitational
1/18/14	Saturday	YME	Invitational
1/23/14	Thursday	Becker	Granite Ridge Conference Championship
1/23/14	Thursday	YME	West Central Conference Championship
1/24/14	Friday	Goodhue	Hiawatha Valley Conference Championship
1/24/14	Friday	Pequot Lakes	Northern Lights Conference Championship
1/25/14	Saturday	Blaine	Invitational
1/25/14	Saturday	Canby	Camden County Conference Championship
1/25/14	Saturday	Eastview	Showcase
1/25/14	Saturday	Holy Angels	Catholic Jamboree Invitational
1/25/14	Saturday	New London-Spicer	Invitational
1/25/14	Saturday	Prior Lake	Invitational
1/25/14	Saturday	Simley	Invitational
1/28/14	Saturday	Dover-Eyota	Invitational
1/30/14	Thursday	Cannon Falls	Invitational
1/31/14	Friday	Lakeview (Cottonwood)	Invitational
2/1/14	Saturday	Chisago Lakes	2AA Section
2/1/14	Saturday	Orono	3AA Section
2/1/14	Saturday	Sauk Rapids-Rice	4AA Section
2/1/14	Saturday	Wayzata	2AAA Section
2/7/14	Friday	Paynesville	Dual Meet
2/8/14	Saturday	Dover-Eyota	1A Section
2/8/14	Saturday	Bloomington Kennedy	2A Section
2/8/14	Saturday	Montevideo	3A Section
2/8/14	Saturday	Aitkin	4A Section
2/8/14	Saturday	Austin	1AA Section
2/8/14	Saturday	Bloomington Kennedy	1AAA Section
2/8/14	Saturday	Bloomington Kennedy	3AAA Section

### Missed JAM registration but still interested in joining?

You can now join our mailing list and be the first to receive registration information next season!

Sign up on our website at:  
[www.jamdanceteams.org/join-jam/recruitment](http://www.jamdanceteams.org/join-jam/recruitment)



### Unsure about officials' fees or payment guidelines?

Our rates are based on the number of routines performed at the competition.

You can view them on our website at:  
[www.jamdanceteams.org/host-schools/payment-guidelines](http://www.jamdanceteams.org/host-schools/payment-guidelines)