



Dear Officials and Coaches,

What an awesome 2013-14 dance team season! It's hard to believe the season is over. It sure goes by quickly. Congratulations to this year's State Champions and to everyone on wonderful Section competitions!

We just wrapped up the season with our Spring General Membership Meeting. We have elected a few new members to the Core Group. In just a few weeks, we'll start planning for our annual fall training and the cycle will begin again!

Teams are holding end of the season banquets, selecting next year's captains and holding tryouts for the next crop of athletes. Soon there will be camp planning, music mixing, and uniform designing. There's really no rest for the weary when it comes to dance team!

Thank you all for such an amazing season of dance team. We'll be sure to keep you updated on the goings-on at JAM in the off-season. Enjoy your so-called time off!

JAM Core Group

2014-15 JAM Core Group

At the Spring General Membership Meeting, members voted on new Core Group members. Core Group members whose terms are expiring include **Stacy Abel, Katie Ohlund** and **Lauren Theobald**.

Becky Blissenbach and **Allison Schultz** were elected to the Core Group. They will join **Jennifer Cassidy, Colleen Christensen, Sara Hordyk Portner,** and **Lauren Jenkins** to make up the Core Group serving the organization for the 2014-15 season. The new CG will meet soon to assign roles and responsibilities.

If you have ideas, suggestions, questions or concerns that the Core Group can help address, please do not hesitate to reach out to any of the current CG members or contact the group at jamcoregroup@gmail.com.

Coaches: Got Video?

In an effort to offer a more robust training to our members, we are looking to collect as many DVDs from this year's invitationals as possible. We hope to be able to show a wider variety of routines than what is typically featured on the State videos, which will help us hone in on every number on the scoring rubric.

If you have video from your competition that you could share with us, please drop us a note at jamscheduler@gmail.com.

Thank you for helping us do a better job for you!

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2013-14 Scheduling Statistics

106	JAM Members
5	KCT/Tab Only Members
136	Total Officiating Meets
16	Monday
12	Tuesday
1	Wednesday
20	Thursday
16	Friday
71	Saturday
29	Greater MN Weeknight Meets
36	Metro Area Weeknight Meets
34	Greater MN Weekend Meets
37	Metro Area Weekend Meets
1241	Total Officiating Positions
794	Judge Positions
188	Tabulator Positions
247	Kick Counter/Timer Positions
9.8	Judging Positions per Level 3
0.7	KCT/Tab Positions per Level 3
6.5	Judging Positions per Level 2
2.1	KCT/Tab Positions per Level 2
4.4	Judging Positions per Level 1
3.8	KCT/Tab Positions per Level 1
16	Total Trial Judging Meets Offered

JAM MISSION STATEMENT

JAM was formed for the purpose of promoting, training and increasing the number of quality dance team officials throughout the state of Minnesota. JAM subscribes to a four-fold mission:

- 1) To provide information and facilitate discussions between judges, coaches, activities directors and MSHSL.
- 2) To encourage standards of sportsmanship at meets and competitions.
- 3) To offer a mentoring program to new and/or inexperienced judges.
- 4) To maintain and support its quality judges and strive to increase our credibility as trained, knowledgeable professionals.



A Changed Perspective

By Sadie Oraskovich

I was beyond excited to receive my notification from the MSHSL that I would be judging at the State Dance Team Tournament. I must admit I even did a small “happy dance” walking back from my mailbox with letter in hand. To me this was quite an honor. As a coach, the State Tournament was one of my favorite times. I loved the intensity and competitiveness. Even still, five years later, I consider this one of my favorite times.

After our judges meeting Friday morning I felt a little nervous. We were told how important this competition is, reminded how professional we needed to be, and how much teams were investing in our decision. In my years as a coach I knew that our team’s destiny was in the judges’ hands. Now, I was one of those judges. I knew coaches were counting on me to score accurately and to get it right. I know how important this weekend is to all of the dancers, coaches, fans, and parents. It was a lot of pressure yet I was confident in my judging skills. My dance and coaching experience helped prepare me for this.

Throughout my State Tournament experience I reflected on the differences between being at State as a coach, and now as a judge. I see things a little differently now and was asked to share my perspective. Here are some things I realized:

- **Judges do not know their assignment until arriving for the day.** As a coach, I thought judges were notified in advance and “studied” their assigned division.
- **Judges do not bring old tally sheets or score sheets with them to the state tournament.** To be honest my tally sheets sit in a huge pile until I recycle them after the season. I only keep them in case there is a question. I look at the scores after each meet to see if my scoring was accurate. That is it. I honestly don’t remember my scoring from meet to meet.
- **Judges do not share scores after prelims.** Absolutely not! We are told with a firm hand to not discuss scoring. Our only check for accuracy is hearing the teams who advance to finals. (We find that information out when teams and fans do.) I never looked back at my scores from prelims to finals. It is an entirely different competition. During my down time, I talked with other officials about upcoming fun trips, the awful weather, etc., but mostly watched the tournament. Remember, judges are fans too!

- **Results can change between prelims and finals.**

I remember one season the team I coached went from 1st place after prelims to 3rd place after finals. I never fully understood how that happened. Now I do. Finals are an entirely different competition. Preliminaries are to distinguish the top teams; finals are to award placements. During finals intricacies are noticed more, difficult elements are watched with a close eye, timing can change, and so can routine effectiveness (just to name a few elements). Judges are trying to closely distinguish between teams. Scoring is tight. In some cases, few points separate teams.

- **Finals are necessary.** As stated, scoring is tight and all teams bring their best. Yes, teams compete twice in one day but elements can change. Teams can dance better or (unfortunately) not. With the high level of content in routines and the many elements that are scored, another round is necessary to separate teams.

- **Judges can see fine details from the suite level.**

Things such as relevés on turns (or unfortunately lack thereof); projection, strength, and stamina are also obvious. I used to think this wasn’t true.

- **Points and ranks are equally important.** As a coach, I focused a lot on my team’s points (and analyzed them every which way). At the State tournament, all teams are good and giving their performance all they’ve got. A few points can differentiate between each team. While points are important, ranks are too. JAM has worked very hard in training officials with its goal to keep rank points close and scoring within 10 points per team. If asked, I could justify my scores. My shorthand is a written description of routines.

- **I thought I knew the scoresheet well from coaching.** I actually learned more as I’ve judged. In some ways, I wish I would have judged before coaching. I see things from a different perspective and am more aware of ALL elements on the scoresheet.

It was a great honor to be a part of the State Tournament as a judge. It was exciting but also very stressful; I look forward to being involved for many years to come. The talent, level of skill, creativity, and passion for dance is what makes Minnesota the “Great State of Dance.”

JAM DANCE TEAMS

JAZZ STAMINA CREATIVITY CONTROL PRECISION MOVEMENT TURNS VISUAL MEMORY LEAP ROTATION DISTRIBUTION CONFIDENCE INTRICACY FORMING VARIETY ACCURACY STRENGTH LEVELS TRANSITIONS RECOVERY
 FORMATIONS JAM LEVELS PACES ACROBATIC SKILLS
 DIFFICULTY FLEXIBILITY SPOTTING KICKS
 EXECUTION FLOOR HEIGHT TECHNIQUE COUNTS TIMING PLACEMENT
 COMBINATIONS LEAPS MUSIC PAUSE
 POWER JAZZ UNIQUE
 SKILLS POSTURE COMBINATIONS UNITY

In the Spotlight

TARA DOLDER



Resides In: Maple Plain
Occupation: Finance/ Robert W Baird & CO
JAM Member Since: 2012

Q: What is your favorite part about being a MSHSL dance team official?

A: There is nothing like this sport!! I love working with the other officials to further the sport I love so much! I can't wait to get to a meet, hear the music, and see the teams give it all they have got!! It is so inspiring... knowing how much practice time and work these dancers have put in!

Q: Tell us a little about your dance background.

A: At age 3 I started dancing at Kay Marie and Carol's School of Dance (KMC). I danced with them until I made the varsity team of Benilde St. Margaret's. I was a Knightette for 4 years. I then danced in college for 3 years.

Q: Favorite dance team trend.

A: It has to be the creativity of the choreography and flexibility of the dancers on these teams!! It is AMAZING!!!

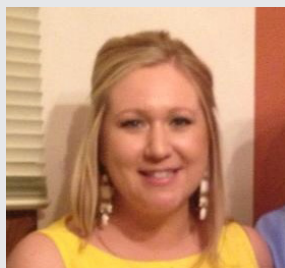
Q: Outside of dance, what are your interests and hobbies?

A: I love to go skiing with my 6 year old son and husband, but my absolute favorite thing to do is go boating with friends and family in the summer! Bring on the warm weather!!!

Q: What is something people would be surprised to know about you?

A: I am addicted to watching the Olympics! It does not matter what sport!!!! You name it, I watch it!!!! I love watching these athletes compete on the biggest stage there is!

KADEE HEDSTROM



Resides In: Rosemount
Occupation: Rating Veterans Service Representative with the U.S. Department of Veterans Affairs
JAM Member Since: 2008

Q: What is your favorite part about being a MSHSL dance team official?

A: Being involved in the dance community again, and watching the amazing talent here in Minnesota!

Q: Tell us a little about your dance background.

A: I began dancing at a studio when I was three years old, eventually joining the competitive team when I was nine. We competed in jazz, lyrical and always had a big production number, my favorite was "The Flintstones" where we all dressed like cavewomen. I joined the Duluth Denfeld dance team for my junior and senior years and was the choreographer both years as well.

Q: Favorite dance team trend.

A: My favorite trend is either Whitney Houston music or glittered, sequined costumes. Bring on the sparkles!

Q: Outside of dance, what are your interests and hobbies?

A: I enjoy camping and hanging out at the cabin in the summer, snowshoeing in the winter and going to see live music.

Q: What is something people would be surprised to know about you?

A: I used to be very involved in competitive forensics or speech. I competed with my high school and college teams and coached for awhile too. If you need me to speak for your Toastmasters group just ask! ;)

FRANZI SCHNEIDER-KRUMPUS



Resides In: Plymouth
Occupation: Stay-at-home mom
JAM Member Since: 1993

Q: What is your favorite part about being a MSHSL dance team official?

A: The wide range of emotions I experience watching the athletes. They give off such energy and confidence. They are the embodiment of a strong woman and it makes me very proud of them. It is so much fun that I am amazed that more former dancers don't become judges.

Q: Tell us a little about your dance background.

A: I took tap and ballet when I was young. In junior high, I fell in love with the sport. On my high school team, I enjoyed doing choreography. We competed in high kick and novelty (with props!). We won State my junior and senior years. I also competed in "ballyhoo" at the U of M spring fling.

Q: Favorite dance team trend.

A: I am not one for trends, but I do like the anti-trend. I love seeing teams using unique music and having original moves. The creativity is awesome. It is brave to try something new and not follow what everyone else does.

Q: Outside of dance, what are your interests and hobbies?

A: My hobbies sound very grandmotherly....baking, reading, sewing, and volunteering for the Bell Museum of Natural History. I am a huge science/ astronomy geek and proud of it. I love planning and organizing everything which drives my husband nuts. Favorite times are spent being silly with my husband, Mike, and kids Paul (13) and Peter (10).

Q: What is something people would be surprised to know about you?

A: I get anxious before each and every competition. I want to do my best for the girls because they deserve it. I also have a hard time listening to any music without choreographing something in my head.



We All Have #Love4Dance

During the second half of the season, there was great social media buzz surrounding #Love4Dance. The hashtag was used on almost every dance team-related tweet, mentioned in countless Facebook posts and drove a lot of attention toward Minnesota's #Love4Dance. Here, we talk to the founder of the movement and the reasoning behind the campaign.

Q: Tell us about yourself and your dance team background.

A: My name is Jessica Jones. I was a three-year member and senior captain of the Totino Grace E'gals dance team and I coached the Blaine Bengallettes for six years. Now, I'm a Minnesota dance team super fan.

Q: You have a strong social media presence with your MN High School Dance Team Coverage Twitter account (@MNHSDT_Coverage). It's a great way to keep up with dance team meet updates and results. What made you want to start the account?

A: The reason that I wanted to start this account is to get dance team out there. I love social media and I have seen all the various accounts for football, volleyball, basketball, etc. and I thought to myself why isn't there one for high school dance team? It was then that I decided to create the account.

I was a little nervous creating this account because I did not know how everyone would respond to it, but after two years I think it is safe to say that everyone loves it. I now have over 2,000 followers which I still cannot believe and I love seeing all the dancers and coaches taking pride in their sport and getting some recognition for all their hard work.

Q: #Love4Dance was a huge social media movement over the past few weeks, with it's own Facebook page and mentions in countless tweets. What was the inspiration?

A: The inspiration for #Love4Dance was simply to show the media outlets how much love for dance there really is. I know from personal experience how hard these dancers and coaches work everyday and I think it is important for them to get recognized just like every other sport. In order to help them get some of that recognition I had been planning to do some type of social media campaign for state this year; I was just waiting for the right time. Once I saw the article in the Star Tribune written by a dance mom and how much attention that was getting I decided to use that momentum and keep it going to hopefully get the media's attention and that is where #Love4Dance came in.

Travis Cahill was also a great help with this!! I contacted him and @SoSubDanceTruths to see if they would help me with this social media campaign and get the word out to everyone. Travis helped in coming up with the hashtag and both he and @SoSubDanceTruths were a great help in keeping the momentum moving and getting everyone to tweet #Love4Dance.

Q: The following has been incredible. How many people have tweeted using #Love4Dance? And how many Facebook followers did you have in the first 24 hours of the page?

A: #Love4Dance was tweeted about over 800 times and still growing. The Facebook page had 100 "Likes" within the first hour and then over 1,000 likes within the first 24 hours.

Q: Do you think the campaign has changed the way dance team is viewed by the public? What about by the participants?

A: I think this campaign has changed the way dance team is viewed by the public. I know that there are always going to be people out there who do not understand Dance team and do not consider it a sport, but I think this campaign has started to educate the public so they can understand and view our sport in a different way than they did before and see just how hard these athletes work.

I do not think this campaign has changed the way dance team is viewed by the participants because they have always viewed it as a sport. The participants know how much work it really takes to be a part of a team, and now they can see just how many people are supporting them.

Q: How do you see social media playing a role in the future of our sport?

A: I think social media is going to play a big role in the future of our sport. For years coaches, judges, dancers and parents have been trying to get the media outlets to recognize Dance Team as a SPORT, and while we have gotten some coverage by various media outlets we had not made our mark in the big media outlets. I think that after this year and the #Love4Dance social media campaign the big media outlets like the Star Tribune and Kare11 have finally started to notice Dance Team and give us some recognition all because we came together on social media.



2014-15 Scheduled Meets List

Date	Day	Site	Type
11/17/2014	Monday	Buffalo	Mississippi 8 Conference Meet
11/24/2014	Monday	St. Francis	Mississippi 8 Conference Meet
12/6/2014	Saturday	Hayfield	Invitational
12/9/2014	Tuesday	Rogers	Mississippi 8 Conference Meet
12/16/2014	Tuesday	Chisago Lakes	Mississippi 8 Conference Meet
12/20/2014	Saturday	Lake City	Invitational
1/3/2015	Saturday	Rocori	Invitational
1/10/2015	Saturday	Big Lake	Mississippi 8 Conference Championship
1/10/2015	Saturday	Hawley	Invitational
1/10/2015	Saturday	Rochester Century	Invitational
1/24/2015	Saturday	Dover-Eyota	Invitational
2/7/2015	Saturday	Dover-Eyota	Section 1A
TBD	TBD	TBD	Minnesota River Conference Meet
TBD	TBD	TBD	Minnesota River Conference Meet
TBD	TBD	TBD	Minnesota River Conference Championship

Member News



Julie Bayerl welcomed a baby boy, Graham Anthony, on January 29.

Erin Lutz is the proud mama of Addison Elise, born on February 1.

Steph Sorbel is expecting baby #4 in mid-April. Big siblings Addie, Eli & Izzy are excited to meet their new little brother.

Sarah Hudyma is due on June 13 with her first child, a boy.

Stacy Abel is expecting a new baby, due July 15. Twins Aidyn & Owen are excited to be big brothers.



FEBRUARY & MARCH BIRTHDAYS

Ashley VanOverbeke	2/4
Sara Weis	2/9
Katie Ohlund	2/13
Alana Emmerich	2/14
Crystal Swenson	2/15
Melissa Long	2/15
Katie Moeller	2/21
Maria Novacek	2/21
Kendra Granle	2/22
Kate Zweber	2/23
Melanie Schmidt	2/23
Deb Clapp	3/2
Heather Lundgren	3/7
Kimberly Johnson	3/8
Marisa Quesnell	3/9
Ashley Bartlett	3/13
Angela Gryskiewicz	3/17
Dayna Danielson	3/18
Payton Erickson	3/19
Lindsay Kowalski	3/20
Keri Gheller	3/23
Jennifer Cassidy	3/24
Becky Blissenbach	3/30



Marisa Quesnell is closing on her first home this month in Golden Valley.

Hire JAM For Your 2014-15 Meets

Email our Scheduling Team at:
jamscheduler@gmail.com

We will respond to your request and answer any questions you may have. We strive to assign the best officials available for your meet. We also try to assign officials who live close to the meet site or those willing to carpool to reduce applicable mileage fees.

We can help you determine how many officials are needed for your meet, as well as assist with basic meet planning. If you're interested in full-out competition organization, we can get you connected to our partnered meet coordinators.

We look forward to serving you next season!





Join JAM Next Season!

Know of a friend, co-worker, relative, enthusiastic dance team fan, studio instructor, former teammate, former dancer, former coach or fall coach who might be interesting in judging this season? Encourage them to join JAM!

We offer two levels of membership:

- **Full Membership** - members attend a full-day training workshop and are eligible to officiate in the capacities of Superior Judge, Judge, Kick Count/Timer and Tabulator.
- **KCT/Tab Only** - members attend a condensed training session and are eligible to officiate in the capacities of Kick Count/Timer or Tabulator only.

Registration for the 2014-15 season will open in mid-summer with mandatory annual training taking place in early fall. We are always looking for new members who have a keen eye for

detail, willingness to travel and most importantly, a passion for dance team.

Think that judging will be too much of a commitment? You set the pace for your officiating career! Sign up for as many or as few meets during the season as you'd like. You can request to be scheduled several times per week or just a few times per month.

To be added to our contact list for the upcoming season, visit www.jamdanceteams.org, click on **Join JAM** and fill out the quick form with your name and email address. The Core Group will reach out to you once registration is open and guide you through the registration process with both JAM and the MSHSL.

If you have any questions or want more information about joining JAM, email us at jamcoregroup@gmail.com!

KUDOS KORNER

Congratulations to the JAM members selected to officiate at the 2014 State Dance Team Tournament!

Lisa Hart - Supervisor of Officials
Katie Ohlund - Assistant Supervisor of Officials

Becky Blissenbach - Superior Judge
Colleen Christensen - Superior Judge
Melissa Erp - Superior Judge
Missy Tutewohl - Superior Judge

Judges

Jodie Anderson • Amanda Ballensky • Jennifer Cassidy • Nicole Heide • Allie Helgren • Sara Hordyk Portner • Becky King • Jill Korten Hof • Lisa Lindemann • Melissa Long • Terri Mason • Maria Novacek • Kim Meyer • Marisa Quesnell • Laurie Schaub • Melanie Schmidt • Franz Schneider-Krumpus • Jayme Smrstick • Lauren Theobald • Bridget Tully

Special shout out to those judging their first State Tournament

Heather Goldade • Kaelynn Kampa • Sadie Oraskovich • Allison Schultz

2014 State Dance Team Tournament Results

Congratulations to the 2014 State qualifiers, finalists and champions!

Jazz

Class A

1. YME
2. Duluth Marshall
3. Aitkin
4. Frazee
5. Rockford
6. TMB
7. RCW
8. Concordia Academy
9. Zumbrota-Mazeppa
10. Houston
11. PACT
12. St. Charles

Kick

Class A

1. Aitkin
2. YME
3. Frazee
4. LQPVDB
5. Montevideo
6. Pelican Rapids
7. Lake City
8. PACT
9. Dover-Eyota
10. Wabasha-Kellogg
11. St. Charles
12. Randolph

Jazz

Class AA

1. Benilde-St. Margaret's
2. Totino-Grace
3. Sartell-St. Stephen
4. Simley
5. South St. Paul
6. Mound Westonka
7. Holy Angels
8. Sauk Rapids-Rice
9. St. Cloud Cathedral
10. Holy Family
11. Fridley
12. Orono

Kick

Class AA

1. Totino-Grace
2. Sartell-St. Stephen
3. Cannon Falls
4. Austin
5. St. Cloud Cathedral
6. Holy Angels
7. Mound Westonka
8. Benilde-St. Margaret's
9. Sauk Rapids-Rice
10. Marshall
11. Belle Plaine
12. Fridley

Jazz

Class AAA

1. Eastview
2. Wayzata
3. Maple Grove
4. Chaska
5. St. Cloud Tech
6. Brainerd
7. Blaine
8. Lakeville South
9. Spring Lake Park
10. Prior Lake
11. Forest Lake
12. Henry Sibley

Kick

Class AAA

1. Eastview
2. Chaska
3. Faribault
4. Eden Prairie
5. Wayzata
6. St. Cloud Tech
7. Brainerd
8. Lakeville South
9. Blaine
10. Forest Lake
11. Spring Lake Park
12. Henry Sibley



2014 Section Tournament Results

Section 1A

Jazz

1. Zumbrota-Mazeppa
2. St. Charles
3. Houston
4. Wabasha-Kellogg
5. Dover-Eyota
6. Lewiston-Altura
7. St. Croix Lutheran
8. Chatfield
9. Watertown-Elysian-Morristown

Kick

1. Lake City
2. Dover-Eyota
3. Wabasha-Kellogg
4. St. Charles
5. Zumbrota-Mazeppa
6. Goodhue
7. Southland
8. Lewiston-Altura
9. Rushford-Peterson
10. Hayfield
11. Kingsland
12. Chatfield
13. Kenyon-Wanamingo
14. Waterville-Elysian-Morristown
15. Triton

Section 2A

Jazz

1. Rockford
2. PACT
3. Concordia Academy
4. Mayer Lutheran
5. New Ulm Cathedral
6. Norwood-Young America
7. Gibbon-Fairfax-Winthrop
8. Brooklyn Center
9. New Century Academy
10. Spectrum

Kick

1. PACT
2. Randolph
3. Concordia Academy
4. New Ulm Cathedral
5. Norwood-Young America

6. Brooklyn Center
7. Gibbon-Fairfax-Winthrop
8. Mayer Lutheran
9. Spectrum

Section 3A

Jazz

1. Yellow Medicine East
2. Tracy-Milroy-Balaton
3. Renville County West
4. BOLD
5. Worthington
6. Lac Qui Parle Valley-Dawson Boyd
7. Montevideo
8. Lakeview
9. MACCRAY
10. Sleepy Eye
11. Belgrade-Brook-en-Elrosa

Kick

1. Yellow Medicine East
2. Montevideo
3. Lac Qui Parle Valley-Dawson Boyd
4. BOLD
5. Renville County West
6. Canby-Minnetota
7. Tracy-Milroy-Balaton
8. ACGC
9. Worthington
10. MACCRAY
11. Paynesville
12. Sleepy Eye
13. Lakeview
14. Belgrade-Brook-en-Elrosa

Section 4A

Jazz

1. Duluth Marshall
2. Frazee
3. Aitkin
4. Pelican Rapids
5. Crosby-Ironton
6. United Clay Becker
7. Bagley
8. Pierz
9. Dilworth-Glyndon-Felton
10. Wadena-Deer Creek
11. Crookston

12. Mahnomen-Waubun

Kick

1. Aitkin
2. Pelican Rapids
3. Frazee
4. Crosby-Ironton
5. Duluth Marshall
6. United Clay Becker
7. Bagley
8. Pierz
9. Dilworth-Glyndon-Felton
10. Wadena-Deer Creek
11. Crookston
12. Pine River-Backus
12. Mahnomen-Waubun

Section 1AA

Jazz

1. Simley
2. South St. Paul
3. Academy of Holy Angels
4. Kasson-Mantorville
5. New Prague
6. Austin
7. Byron
8. Albert Lea
9. Cannon Falls
10. Plainview-Elgin-Millville
11. Winona
12. St. Paul Highland Park

Kick

1. Cannon Falls
2. Academy of Holy Angels
3. Austin
4. Simley
5. Albert Lea
6. Kasson-Mantorville
7. South St. Paul
8. New Prague
9. Plainview-Elgin-Millville
10. Winona
11. Byron
12. St. Paul Highland Park

Section 2AA

Jazz

1. Totino-Grace
2. Benilde-St. Mar-

3. Fridley
4. Duluth Denfeld
5. Chisago Lakes
6. Hermantown
7. Hill Murray
8. Monticello
9. North Branch
10. Zimmerman
11. Becker
12. Park Center
13. Pine City
14. Big Lake

Kick

1. Totino-Grace
2. Benilde-St. Margaret's
3. Fridley
4. Chisago Lakes
5. Duluth Denfeld
6. Becker
7. Zimmerman
8. Monticello
9. Hermantown
10. Hill Murray
11. North Branch
12. Park Center
13. Pine City
14. Big Lake

Section 3AA

Jazz

1. Mound Westonka
2. Holy Family Catholic
3. Orono
4. Waconia
5. Marshall
6. Delano
7. Hutchinson
8. Belle Plaine
9. Willmar
10. New Ulm
11. Litchfield
12. Jordan

Kick

1. Mound Westonka
2. Marshall
3. Belle Plaine
4. Orono
5. Hutchinson
6. Waconia
7. Holy Family Catholic
8. Delano
9. Willmar
10. Glencoe-Silver Lake
11. Litchfield

12. New Ulm
13. Jordan

Section 4AA

Jazz

1. Sartell-St. Stephen
2. Sauk Rapids-Rice
3. St. Cloud Cathedral
4. Rocori
5. St. Cloud Apollo
6. Pequot Lakes
7. Detroit Lakes
8. Albany
9. Alexandria
10. Fergus Falls-Underwood
11. New London-Spicer
12. Melrose

Kick

1. Sartell-St. Stephen
2. Sauk Rapids-Rice
3. St. Cloud Cathedral
4. Rocori
5. Alexandria
6. St. Cloud Apollo
7. Albany
8. Pequot Lakes
9. New London-Spicer
10. Melrose
11. Detroit Lakes
12. Annandale
13. Fergus Falls-Underwood

Section 1AAA

Jazz

1. Eastview
2. Lakeville South
3. Prior Lake
4. Burnsville
5. Eagan
6. Lakeville North
7. Rosemount
8. Faribault
9. Apple Valley
10. Northfield
11. Rochester John Marshall
12. Rochester Century
13. Rochester Mayo
14. Farmington

Kick

1. Eastview
2. Faribault

3. Lakeville South
4. Burnsville
5. Lakeville North
6. Apple Valley
7. Prior Lake
8. Eagan
9. Northfield
10. Rosemount
11. Rochester John Marshall
12. Farmington
13. Rochester Mayo
14. Rochester Century

Section 2AAA

Jazz

1. Wayzata
2. Maple Grove
3. Chaska
4. Hopkins
5. Edina
6. Eden Prairie
7. Chanhassen
8. Minnetonka
9. Robbinsdale
10. Shakopee
11. Bloomington
12. Osseo
13. Minneapolis Southwest
14. Robbinsdale Cooper
15. Minneapolis South

Kick

1. Chaska
2. Eden Prairie
3. Wayzata
4. Maple Grove
5. Minnetonka
6. Hopkins
7. Chanhassen
8. Shakopee
9. Edina
10. Robbinsdale
11. Bloomington
12. Osseo
13. Minneapolis Southwest
14. Robbinsdale Cooper
15. Minneapolis South

Section 3AAA

Jazz

1. Spring Lake Park

2. Forest Lake
3. Henry Sibley
4. Irondale
5. Mounds View
6. Centennial
7. Cretin-Derham Hall
8. Roseville
9. Tartan
10. East Ridge
11. Woodbury
12. Park

Kick

1. Forest Lake
2. Henry Sibley
3. Spring Lake Park
4. Mounds View
5. Irondale
6. Centennial
7. East Ridge
8. Cretin-Derham Hall
9. Roseville
10. Park
11. North
12. Tartan
13. Woodbury

Section 4AAA

Jazz

1. St. Cloud Tech
2. Blaine
3. Brainerd
4. Duluth East
5. Andover
6. Rogers
7. Anoka
8. Champlin Park
9. St. Francis
10. Elk River
11. Coon Rapids
12. Moorhead
13. Bemidji
14. Buffalo

Kick

1. St. Cloud Tech
2. Brainerd
3. Blaine
4. Champlin Park
5. Rogers
6. Andover
7. St. Francis
8. Elk River
9. Duluth East
10. Anoka
11. Coon Rapids
12. Moorhead
13. Bemidji
14. Buffalo